

Humboldt Music Academy Winter Term 2009-10 Registration Information

Registration Day/Deadline Saturday, November 14, 2009 9:00 a.m. to Noon - HSU Music Lobby

Classes: Saturdays, December 5th, 2009 - February 13th, 2010

Winter break: no classes December 26 & January 2

Please return the registration form with your payment ONE of the following ways:

MAIL by November 12th to: **Humboldt Music Academy, HSU Music Dept., 1 Harpst St, Arcata CA 95521.**

DROP OFF at the Music Academy drop box outside Music 128 by noon Saturday, November 14th

BRING to Registration Day, 9:00 - 12:00 noon, Saturday, November 14th, HSU Music Building Lobby.

FAX (credit card payments only) to the Music Dept. Office at 826-3528 by noon Saturday, November 14th.

LATE FEES: \$6.00 if received after Saturday, November 14th. Late registrations are accepted on a space available basis - please register early to avoid losing your favorite class or lesson time.

REFUNDS: The registration fee is not refundable. Refunds of tuition charges are not made after the 2nd class/lesson day.

QUESTIONS? For help choosing classes, instruments, or private instructors please email hma@humboldt.edu or call 826-3411 or 677-9101.

DOWNLOAD FORMS: www.humboldt.edu/hma

CLASS OFFERINGS WINTER 2009-2010 (class fees are listed on the Registration Form)

<u>SINGING GAMES</u> (ages 2-4)	30 Minutes	9:30-10:00 & 10:00-10:30	Larry & Katri Pitts
This class is based on the theory that children develop musical vocabulary in the same way they develop language skills. Songs, games, and movement are used to help children learn to audiate, or internally become aware of pitch and beat. A diversity of musical styles is used in order to immerse children in many different modes and meters.			
<u>INTRODUCTION TO MUSICAL THEATER</u> (ages 4 & 5)	30 Minutes	10:30-11:00	Larry & Katri Pitts
Basic singing, acting, and dancing technique for young musical theater enthusiasts. The session culminates in an informal performance during the last class period.			
<u>MUSICAL THEATER</u> (ages 6-8)	60 Minutes	11:00-12:00	Larry & Katri Pitts
Sing, dance, and act in a musical skit, complete with costumes, staging, and an end of term performance.			
<u>ADVANCED MUSICAL THEATER</u> (instructor approval)	60 Minutes	12:00-1:00	Larry & Katri Pitts
Further development of dancing, acting, and singing techniques culminating in a complete musical skit performance.			
<u>ACADEMY FIDDLERS LEVEL 1</u>	30 Minutes	12:00-12:30	Sam McNeill
An introduction to fiddling for students playing at the Suzuki book 1B level (must be currently taking lessons.)			
<u>ACADEMY FIDDLERS LEVEL 2</u>	45 Minutes	9:45-10:30	Sam McNeill
A fiddle class for violin students playing at the Suzuki Book 1-2 level (must be currently taking lessons.)			
<u>ACADEMY FIDDLERS LEVEL 3</u>	45 Minutes	10:30-11:15	Sam McNeill
A fiddle class for violin students playing at the Suzuki Book 3 level (must be currently taking lessons.) Other instruments welcome by audition (piano, mandolin, whistle, flute, etc.)			
<u>ACADEMY FIDDLERS LEVEL 4</u>	45 Minutes	11:15-12:00	Sam McNeill
Sam's advanced fiddle group for violin students Suzuki Book 4 level & above - other instruments also welcome by audition (piano, mandolin, whistle, flute, etc.)			
<u>CHAMBER MUSIC</u>	TBA	TBA	Karen Davy, Rob Diggins
Small groups formed for advanced student musicians focusing on reading and developing ensemble skills. Instrumental techniques and repertoire are developed through rehearsals and performances.			
<u>FLUTE CHOIR</u>	45 Minutes	TBA	Jill Petricca
An opportunity for flute players to participate in an interactive group and expand on concepts of unison, rhythm, harmony and independent playing (must be currently taking lessons.)			
<u>GLOBAL VOCALS WITH MELODY WALKER OF AKABELLA</u>	45 Minutes	1:15-2:00	Melody Walker
World folk songs, body percussion, beatboxing and more, for ages 8 and up!			
<u>HARP ENSEMBLE</u>	TBA	TBA	Judy Phillips
An opportunity for harp students interested in ensemble performing. Must also be taking private harp lessons.			
<u>JAZZ ENSEMBLE</u>	60 Minutes	10:00-11:00	Bill Allison
Study and perform jazz idiom instrumental music with stress on stylistic interpretations, jazz techniques, improvisation and ensemble playing. Two years playing experience required.			
<u>JUNIOR ORCHESTRA</u>	60 Minutes	11:00-12:00	Mary DeAndreis
A first ensemble experience for student instrumentalists developing reading ability, rhythmic independence and ensemble skills.			

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Please see the Private Instruction Fee Schedule for a list of instructors and private lesson rates.